

# The Economist visual styleguide

Version 1.2 // Updated 4 May 2017 mattmclean@economist.com

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# **Chart styling**

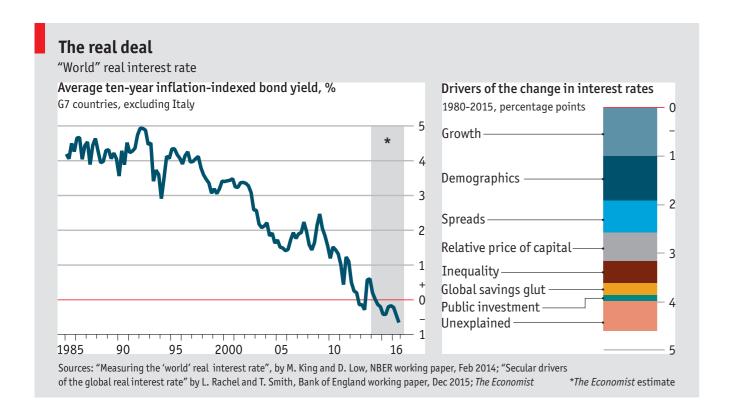
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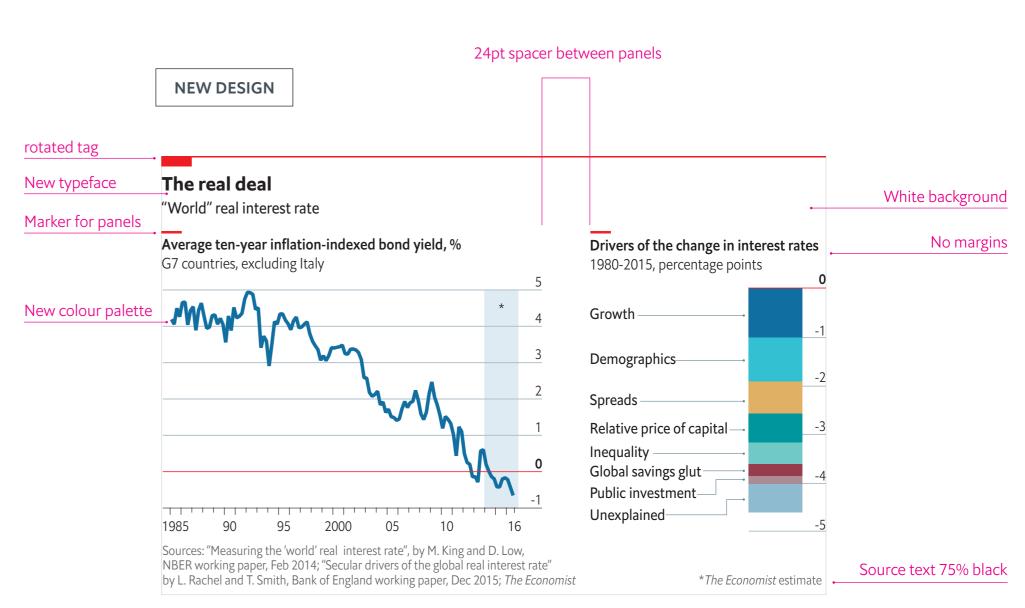
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# What's changed

Web charts

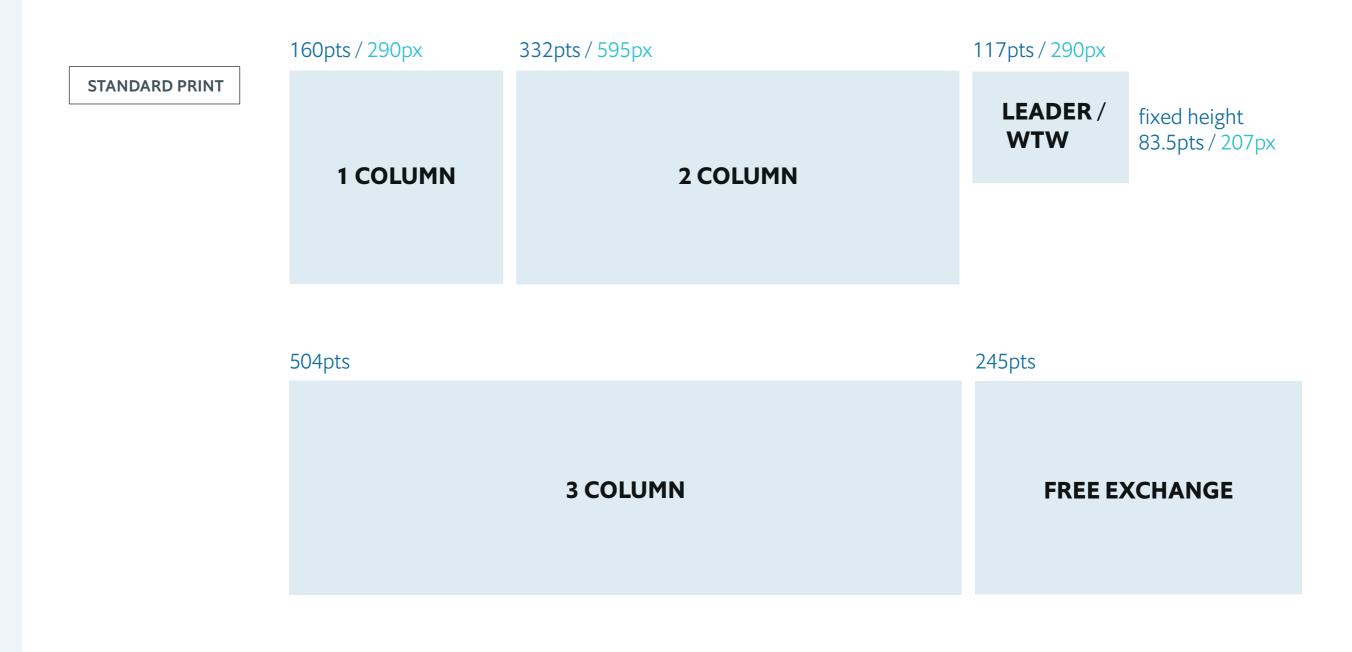
#### **OLD DESIGN**





# **Chart sizes**

print width (pts) web equivalent (px)



SPECIAL REPORT / TQ / ESSAY



# **Typefaces**

#### **USE FOR**

Chart headlines.
Oversize numbers and labels.
Use rarely.

# **Econ Sans bold**

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()?

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()?

Use rarely - prominent labelling only

# **Econ Sans Cnd bold**

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()? abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()?

Top-level chart labels Panel headings coloured text

# **Econ Sans Cnd medium**

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()? abcdefghijkImnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()?

Sub title standard chart labelling

# Econ Sans Cnd regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()? abcdefghijkImnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()?

Axis labels source text

# Econ Sans Cnd light

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()? abcdefghijkImnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@£\$%^&()?

Footnote symbols order of use

1 \*

3

**t** 4

<sup>5</sup>\*

**\*** 

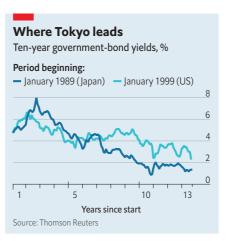
<sup>6</sup>++

<sup>7</sup> ±±

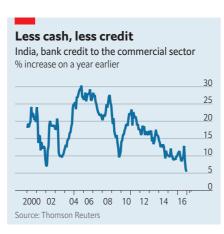
°§§

# **Chart dimensions**Standard print

#### **ACTUAL SIZE**



#### With sub-subtitle

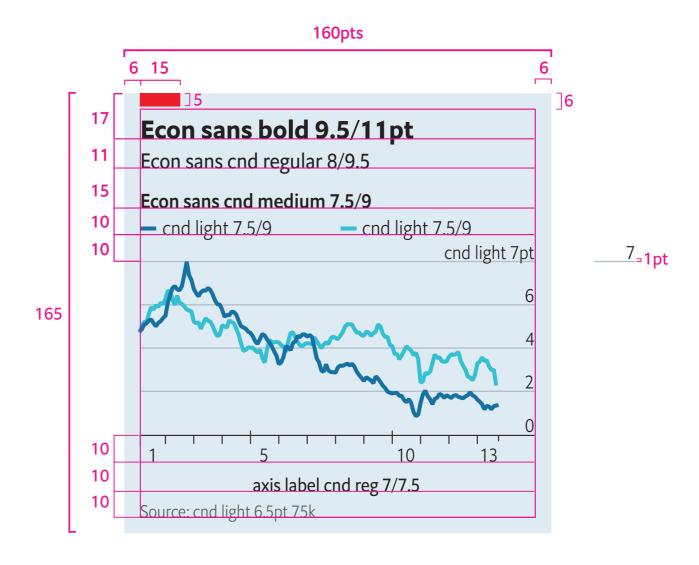


Where possible, put units and date information on a second line at smaller font size



Econ sans cnd regular 8/9.5 light 7.5/9

#### **DIMENSIONS AND TYPE SIZES**

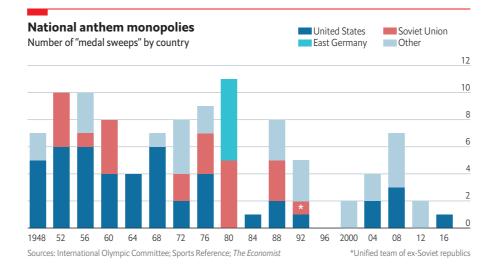


#### **TICKMARKS**

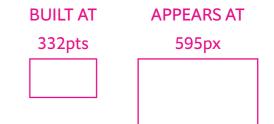


# **Chart dimensions**Standard web

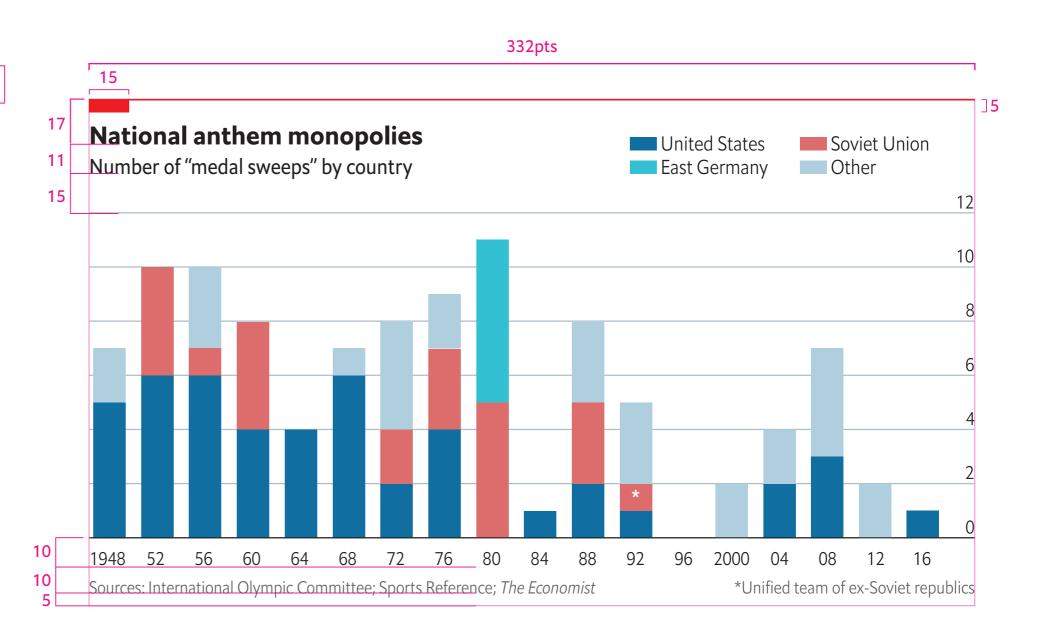
**ACTUAL SIZE** 



Web charts are built at standard print widths and then exported at 179.22%



**DIMENSIONS AND TYPE SIZES** 



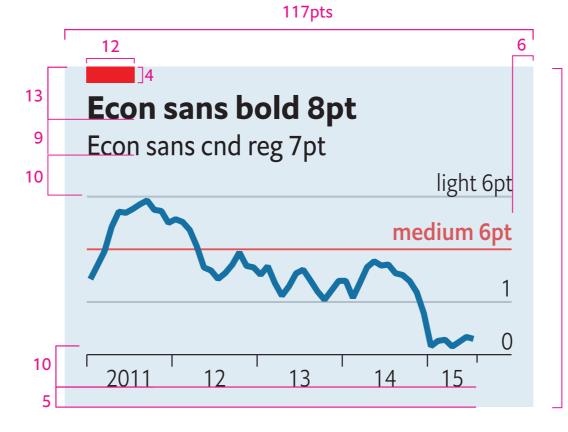
# **Chart dimensions**

leader block / world this week

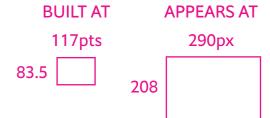




#### DIMENSIONS AND TYPE SIZES

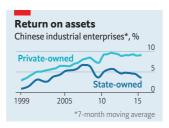


# leader charts are exported for the web at 247.86%

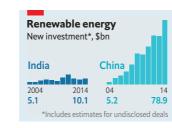


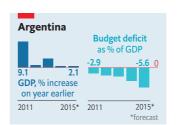
83.5pts (Leader block fixed height)

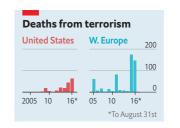
Leader blocks should be simplified as much as possible, with minimal grid lines and tick-mark labelling Emphasis should be on showing a clear overall message, rather than identifying values for every data point.









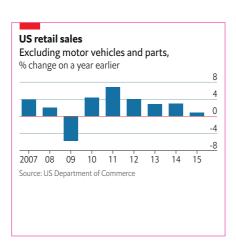


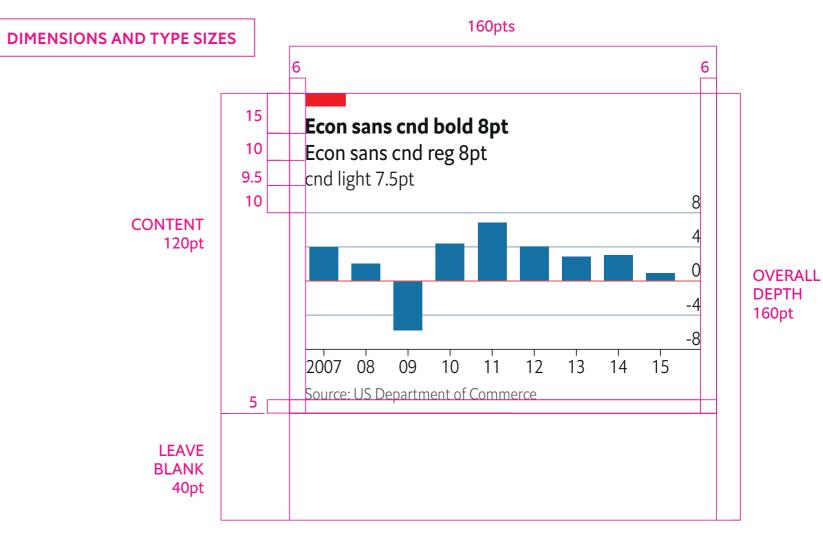
# **Chart dimensions** espresso

**ACTUAL SIZE** 

#### LA (CHART AS LEAD IMAGE)

Fixed depth, blank spacer at bottom of chart



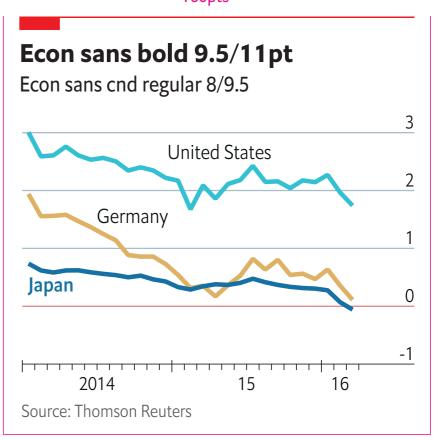


# DA (CHART IN ARTICLE BODY)

No fixed depth - same type sizes as standard chart



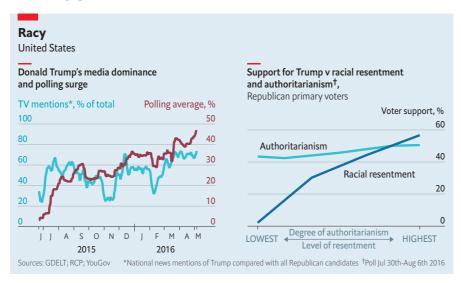
#### 160pts



# **Chart dimensions** panel charts

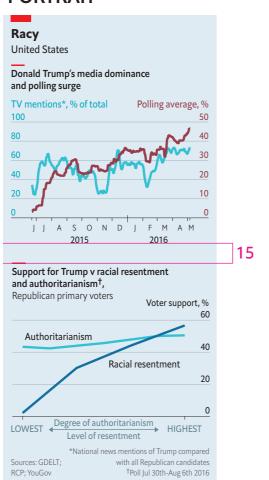
**ACTUAL SIZE** 

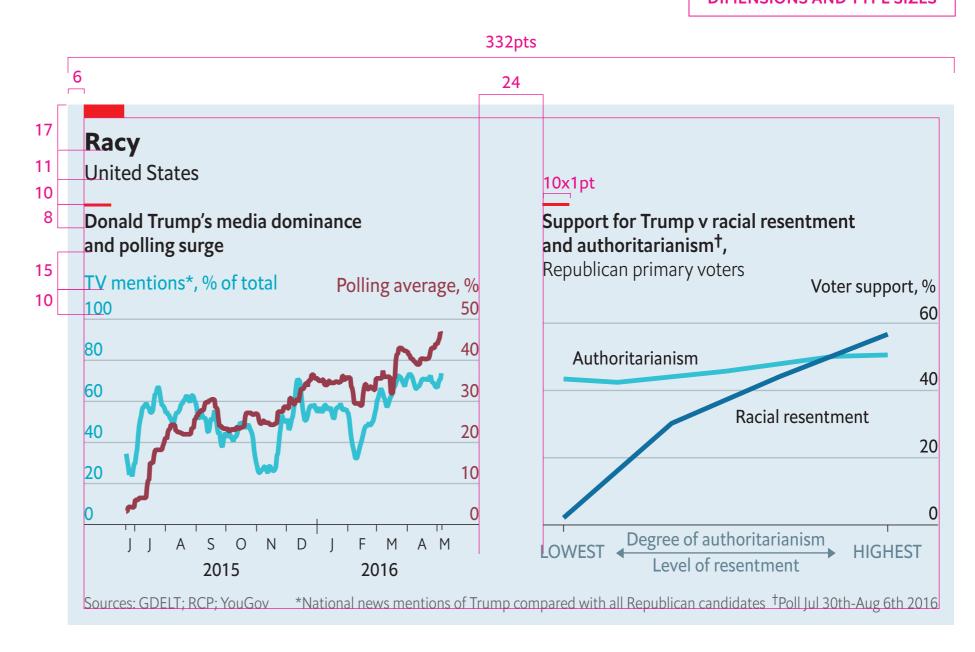
#### LANDSCAPE



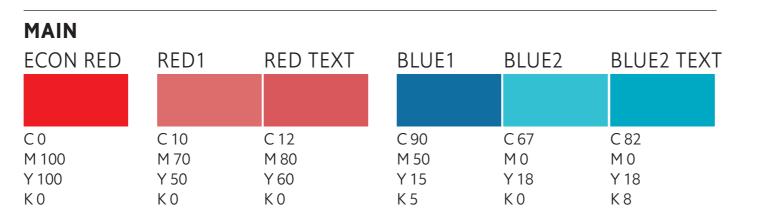
**DIMENSIONS AND TYPE SIZES** 

#### **PORTRAIT**

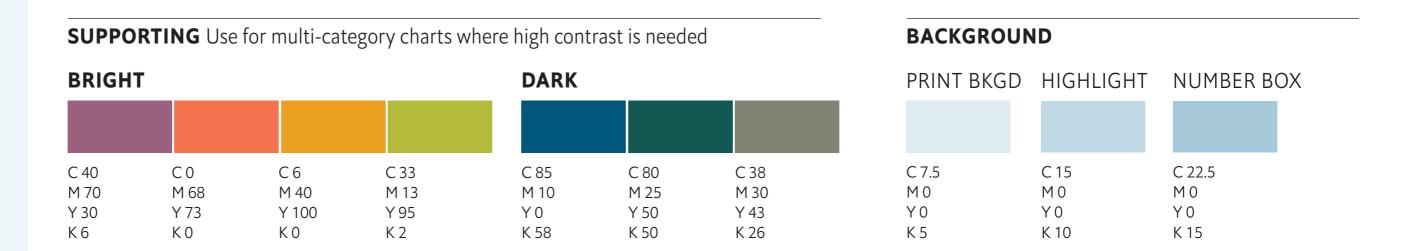


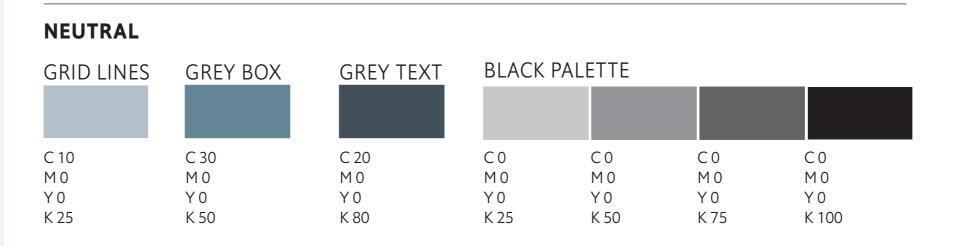


# **Chart palette** PRINT



#### **SECONDARY** C 12 C 27 C 85 C 53 C 0 M 75 M 0 M 0 M 30 M 42 Y 70 Y 35 Y 25 Y 30 Y 26 Κ0 K 45 K 20 Κ0 K 10





# **Chart palette** WEB



E3120B

BLACK

0C0C0C

E9EDF0

B7C6CF

BOXES/NAV

MAIN RED

> DB444B 006BA2

**BLUE** 

**GREEN YELLOW** OLIVE 379A8B EBB434

B4BA39 9A607F D1B07C

**PURPLE** 

GOLD

**GREY** 758D99

3F5661

576E79

6F8793

89A2AE

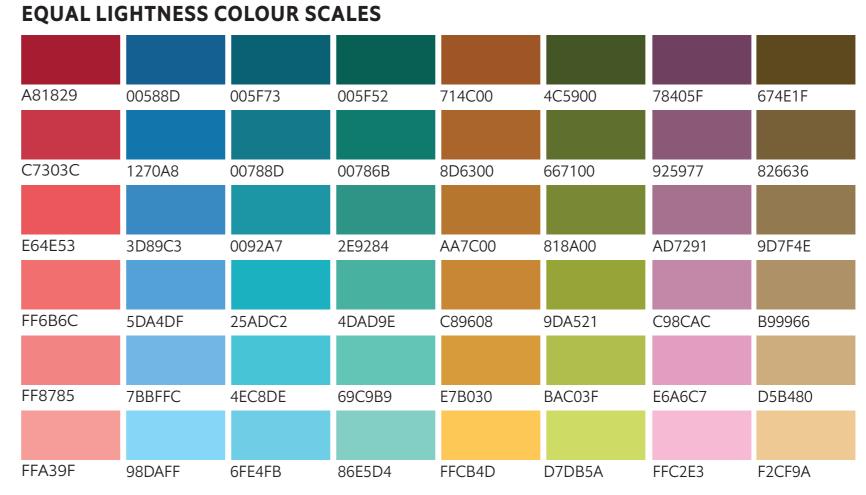
A4BDC9

BFD8E5

**CYAN** 

3EBCD2





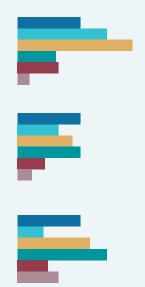
TEXT

758D99

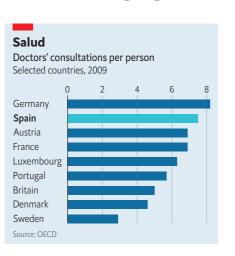
3F5661

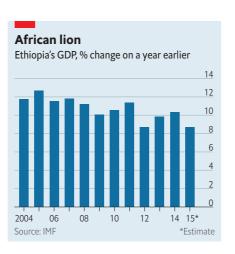
# Bar / column Side-by-side



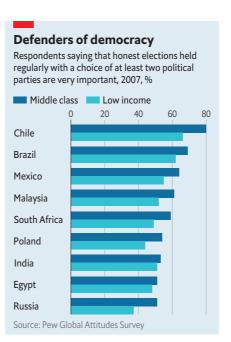


#### 1 trace with highlight





#### 2 traces



#### 2 traces with sub-categories





# COLOUR OVERIDES

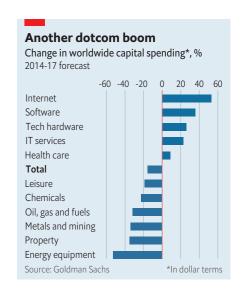
Where categories are chronological, use light-to-dark scale



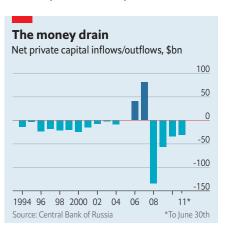
If categories form meaningful groups, use colour to reinforce that

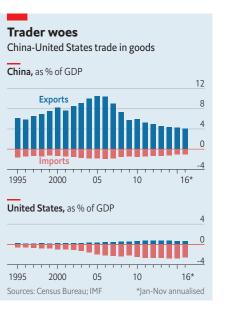


#### 1 trace with +/- axis

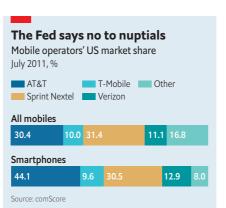


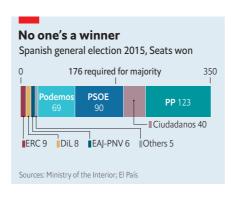
Differentiate positive/ negative values by colour only where there is a meaningful difference i.e. imports / exports

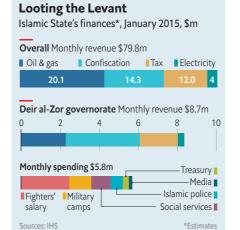


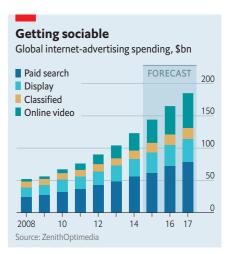


# Bar / column Stacked

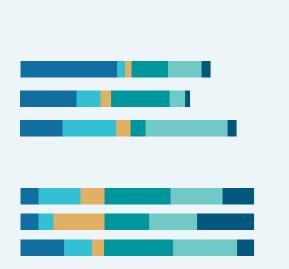




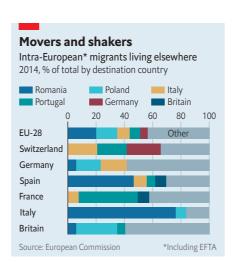








# **COLOUR OVERIDES**

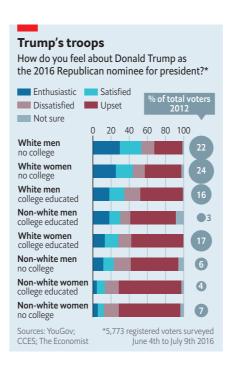


For stacked bars with few categories or labelling issues, consider

removing tick marks and labelling each segment value.

You may need to swap in other colours for charts with more than 4 categories

Use grey for 'other' / 'dont know' etc

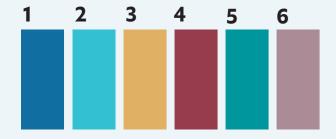


If categories form meaningful groups, use colour to reinforce that



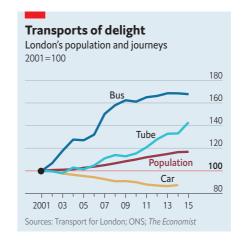
# Lines Side-by-side

# **COLOUR ORDER**











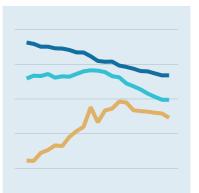
#### Standard colour order

1 line

2 lines



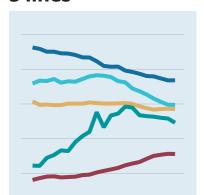




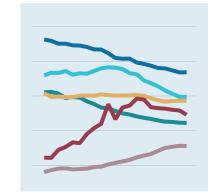
4 lines



5 lines

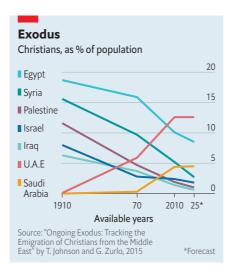


6 lines



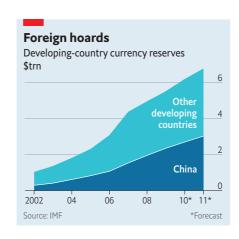
**HIGH CONTRAST ALTERNATIVES** 

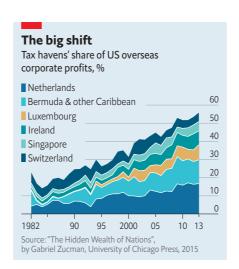




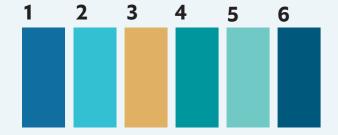
# Lines

Stacked





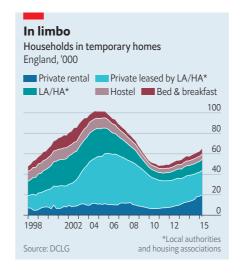
# **COLOUR ORDER**

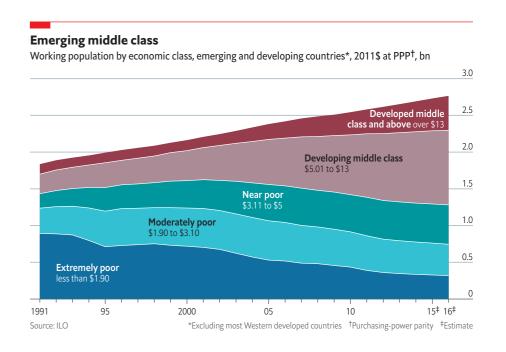


# **COLOUR OVERIDES**



Alternative colour scheme for use where categories are chronological or where primary colour scheme doesn't work





# **Thermometer** charts

## **COLOUR ORDER**



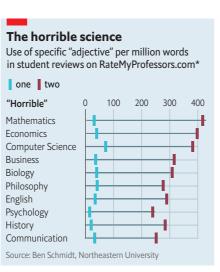
#### Standard colour order

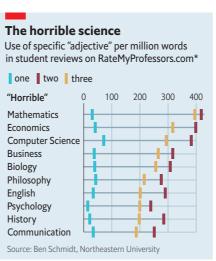
#### 2 lines

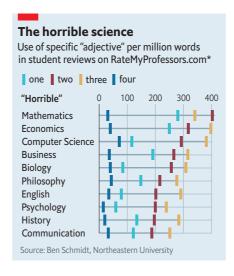
#### 3 lines

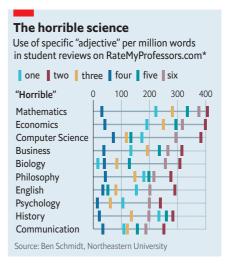
#### 4 lines

#### 6 lines



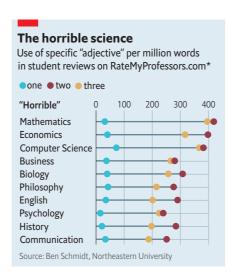






llex will plot up to 6 colours but any more than 4 categories is probably too many and you should have a rethink

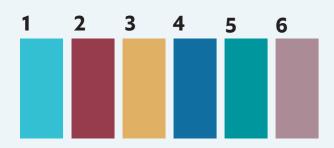
#### dot terminals



Use as alternative when lines are unclear

# **Scatter plot**

## **COLOUR ORDER**



#### **Chart elements**



#### Standard dot

4px width 50% opacity use where general trend is more important than individual point



#### highlight dot 4px width

100% opacity use to label outliers / important data points



#### Category dot



0.3px stroke 50% opacity fill



#### use for bubble charts to differential colours

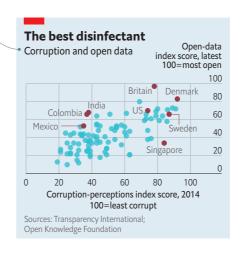
#### trend lines

1px stroke dashed 3px, 1px

#### **Standard scatter**

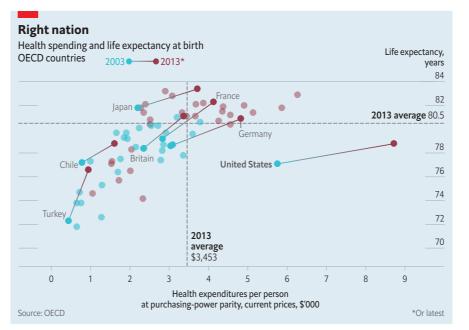


sub title should summarise chart, save specific units for axis labels



Same weight/colour for x and y ticks use black for zero baseline only

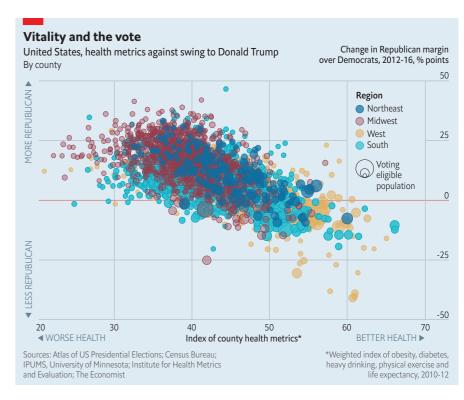
#### **Connected scatter**



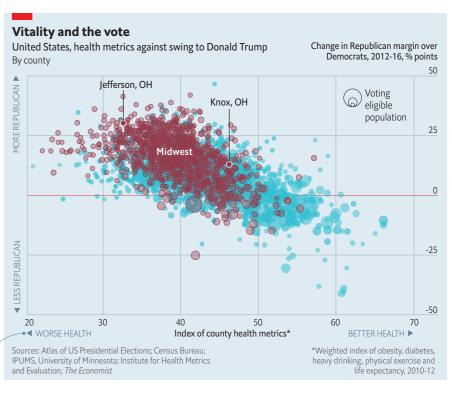
To avoid obscuring the connecting lines and labels, axis lines can be broken

#### **Bubble chart**





Where colour categories become difficult to distinguish, consider highlighting the most significant part of the story



On larger / complicated scatters, use explanatory labels to make the correlation clear

# **Tables**

#### **Chart elements**

body econ sans cnd light 7.5/9

paragraph space 4pt

detail text 75k

0.5px 100k

0.3px 50k

headline econ sans cnd medium 7.5/9

#### Standard table

Greatest hits		
Largest Y Combinator-fu  Company	nded startu Value* \$bn	ps Date of joining
Airbnb Rents out places to stay for local hosts	\$25.5	2009
<b>Dropbox</b> File-sharing and storage in the cloud	\$10.0	2007
Stripe Software for selling from within apps	\$5.0	2010
Zenefits Online HR and payroll services	\$4.5	2013
Instacart Grocery collection and delivery service	\$2.0	2012
<b>Docker</b> Platform to manage distribution of software	\$1.1	2010
Sources: CB Insights; CrunchBase	*Latest f	unding rounc

-Use 75k text to differentiate explanatory text

#### Divided by a dozen Policy choices in our political proximity model Which comes closest to your position on abortion? Would you support/oppose a constitutional amendment allowing states to ban gay marriage? Should gun-control laws be more or less strict than they are now? **Economic** Do you support/oppose raising the federal minimum wage to \$15 per hour? What should be done to reduce the federal budget deficit? Do you support/oppose a single-payer health-care system? Should our taxes provide free college tuition? Do you think the US government should be doing more or less in its fight against terrorism? Do you support/oppose sending ground combat troops to fight IS in Iraq and Syria? Do you favour/oppose building a wall along the border between the United States and Mexico? Would you say NAFTA has had a positive/negative effect on the US economy?

Is the government doing enough to combat

climate change?

#### With colour highlight



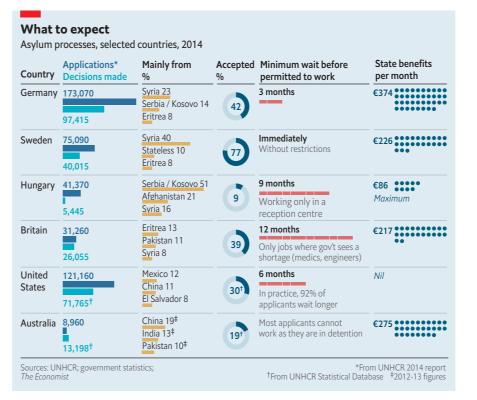
Use colour highlight with inverted text to pull out key details

Use alternating row colours to help with reading

3pt internal padding

Which comes closest to your position on abortion?

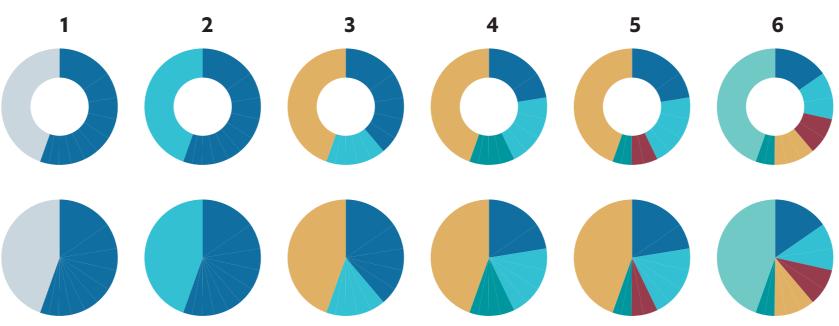
## **Table with integrated charts**



Where table data will benefit from visualising, use small labelled bar charts etc.

# Pie / doughnut

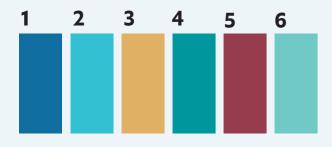
# Standard colour order



#### **NOTE:** Use with caution.

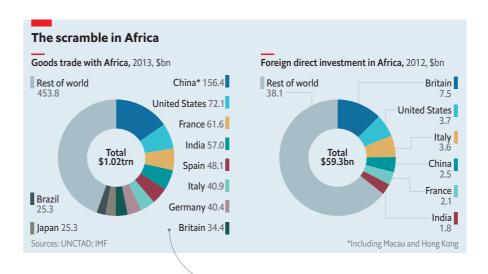
Should probably be abandoned in favour of stacked bar if over 4 categories

# **COLOUR ORDER**



# Other

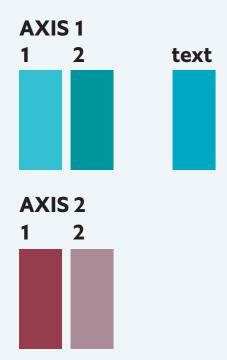


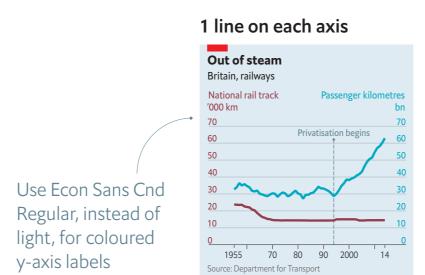


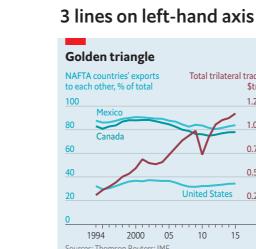
Where linking lines get too crowded, key the labels with small colour block

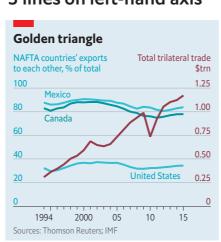
# **Double-scale** charts

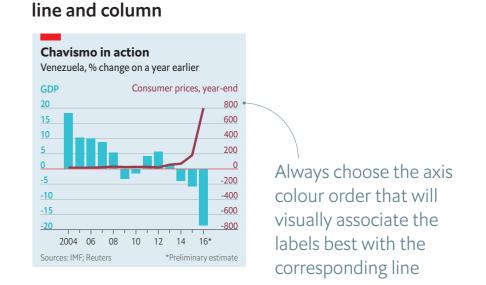
## **COLOUR ORDER**











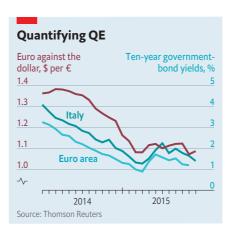
Double scales can be good at showing correlations and are economical with space.

# But they can also be confusing/misleading.

Here are some things to avoid when considering a double scale



Avoid breaking the scales without good reason



Broken scale distorts data



If you are plotting above and below a zero line make the zero lines align



misaligned baselines



Avoid mixing disparate measures to force visual correlation



Index value + inverted scale

If you cannot conform to the above rules try splitting the chart into panels or indexing the variables

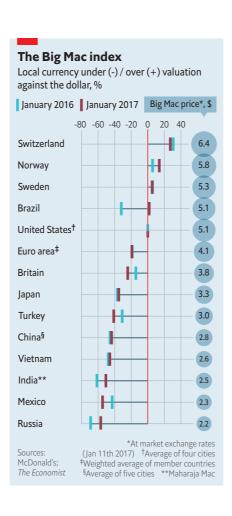
## **Blob heads**

A secondary data variable added as area-sized bubbles or number boxes

Can be used with column or thermometer charts

#### **Bubble**

Where bubbles are large enough fit numbers inside



Fill c22.5 k15 100% multiply To avoid awkward alignment, if most numbers won't fit, put them outside bubble and align text right



#### **Number block**

If number range or positive / negative values rule out bubbles, revert to equal-sized number blocks



#### **Text blocks**

Econ Sans Cnd reg 7.5/9.5pt Box: c22.5 k15 100% multiply

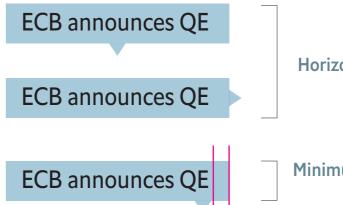
1 line ECB announces QE 12pt height / 6pt horizontal padding
2 line ECB announces QE 23pt height / 6pt horizontal padding

#### numbers

Econ Sans Cnd reg 7pt

6.4

## **Arrow placement**

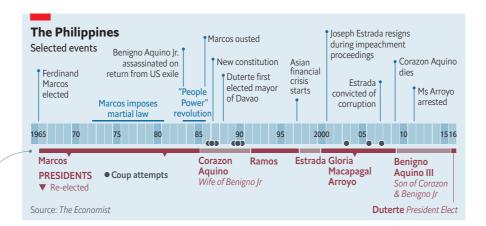


Horizontally or vertically centred

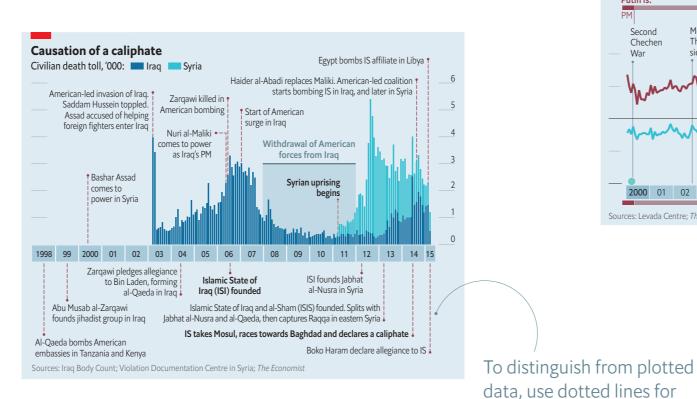
Minimum 6pt in from box edge if necessary

## **Timelines**

#### Non-data timelines



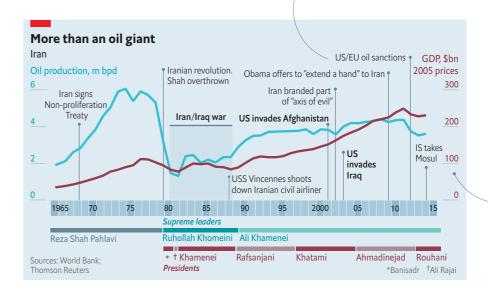
Use thin alternating-colour bars to mark out time periods. Key repeated events, like coup attempts, to avoid duplicating text labels



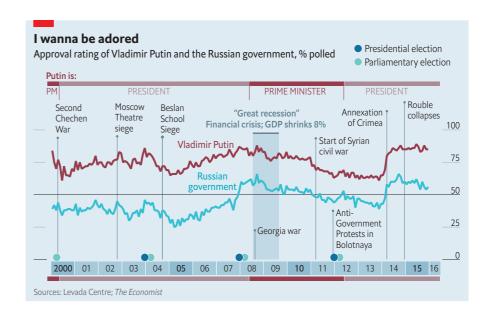
Where colour is being used to categorise data, use grey for timeline labels

#### **Data timeline**

labels on bar charts



For timelines tied to a dataset, break the y-axis lines to avoid chart area becoming too crowded



## **Label styles**





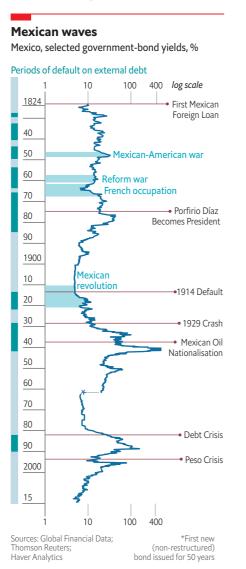
# **Timelines** mobile versions

With often-lengthly text labels in fixed positions on the chart, timelines present a unique challenge for condensing to mobile.

#### 3-column print timeline



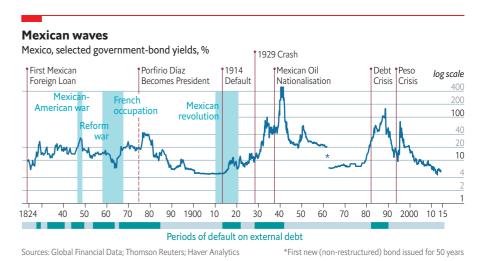
#### Mobile option 1



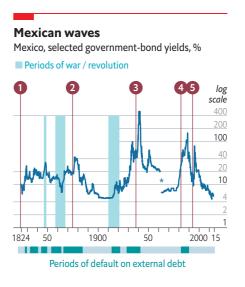
Rotate timeline and run vertically on mobile.

Works well where labels are relatively evenly spaced and where the data relates to specific labels, i.e. oil nationalisation in this example

#### web desktop version at 332pt



#### Mobile option 2



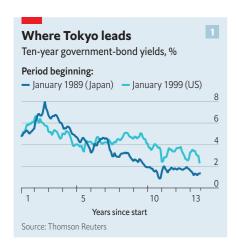


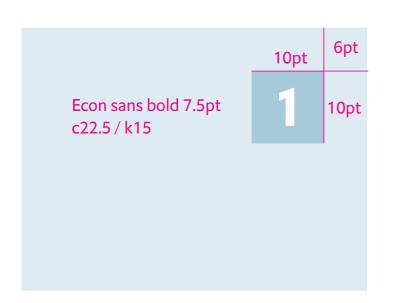
Thomson Reuters; Haver Analytics \*First (non-restructu bond issued for 50 y Compress horizontally, number labels on chart and list below.

# Miscellaneous styles

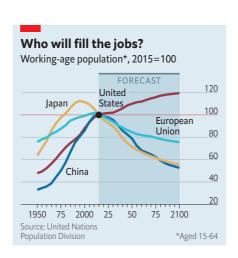
# **Number boxes**

Use where multiple charts are referenced in text





# **Highlight panels**



For secondary information, like forecast or estimate, use neutral style



GREY c15, k10



For highlights that are central to the message of the chart, use colour





For web-only charts, use print bkgd colour for highlights

# **Highlight labels**

Use to mark specific dates and points on axis



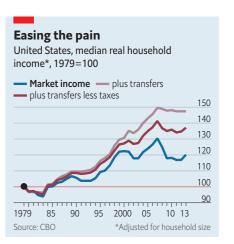
label text econ sans cnd light 7/7pt

0.5pt stroke
arrow 21

If there are only
1 or 2 points, and they
are key to the chart
meaning, use colour/
medium font

World war II World war II ends

# **Index charts**



5pt diameter black circle on index point

0.5pt red line on index line c12, m80, y60, k0

## **Broken scales**

Use when breaking y-axis on line, thermometer and scatter charts **not needed on indexed, negative scale or inverted scales** 

#### DON'T BREAK SCALE ON BAR/COLUMN CHARTS - USE THERMOMETER INSTEAD



